

## 2021 REQUIRED AUDITION REPERTOIRE

### Vocal Applicants

Please prepare a program consisting of the following eight (8) items:

1. An art song or aria composed before 1800 to be sung in Italian.
2. An operatic aria from the 19th century standard repertoire (including Puccini, R. Strauss, and Wagner), to be sung in the original language and key.
3. An operatic aria from the 20th or 21st centuries (after Puccini, R. Strauss, and Wagner), to be sung in the original language and key.
4. An aria from an oratorio or cantata.
5. A German art song.
6. A French art song.

*As an alternative to either one of #5 or #6 above, a Slavic, Spanish, Latin American, Russian, or Scandinavian art song may be sung in the original language.*

7. A 20th century English language art song composed before 1950.
8. An English language art song composed after 1950.
  - A minimum of four (4) languages must be included.
  - Operatic arias (as outlined in 2 and 3) may be repeated after a lapse of 3 years.
  - NEW FOR 2021: applicants may repeat one (1) piece from a previous year's audition.

**MEMORIZATION:** All repertoire other than the aria from the oratorio/cantata shall be performed from memory.

**DEADLINE to apply:** Applications for auditions listing proposed repertoire must be submitted by 11:59PM on **April 30, 2021**. For more information, register at [musicalmerit.wildapricot.org](http://musicalmerit.wildapricot.org)