

The

MUSICAL MERIT

Foundation

OF GREATER SAN DIEGO



2021 VIRTUAL AUDITIONS SPECIAL REGULATIONS

ELIGIBILITY REQUIREMENTS

SPECIAL 2021 AGE REQUIREMENTS

INSTRUMENTALISTS: For the 2021 Virtual Auditions, all applicants must have reached age 16 or be a graduating high school senior, and not have reached age 25 on the date of the Final Audition, Friday, May 28.

VOCALISTS: all applicants must have reached age 18 or be a graduating high school senior, and not have reached age 33 on the date of the Final Audition, Friday, May 28.

RESIDENCY REQUIREMENTS

FIRST TIME APPLICANTS: An applicant who is participating in the Preliminary Auditions must be a resident of San Diego County, Imperial County, or Baja California del Norte for a minimum of one year at the time of the Preliminary Auditions - OR - have been a full-time registered student (12 semester units) in a college or university in the above geographic area since the preceding September. Proof of full-time registration must be provided with the application.

RETURNING APPLICANTS WHO DID NOT PASS THROUGH TO THE FINAL

AUDITION: A returning applicant who is again participating in the Preliminary Auditions must be a resident of San Diego County, Imperial County, or Baja California del Norte for a minimum of one year at the time of the Preliminary Auditions - OR - have been a full-time registered student (12 semester units) in a college or university in the above geographic area since the preceding September. Proof of full-time registration must be provided with the application.

FINALISTS FROM PREVIOUS YEARS: Residency requirements do not apply to participants who have previously competed in the Final Auditions.

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SPECIAL 2021 AUDITION RULES FOR APPLICANTS

Accompanist You must provide your own accompanist, if needed

Repertoire Audition repertoire should be from the appropriate, standard established repertoire. Please consult the Repertoire Requirements at musicalmerit.org. You should be prepared to perform any of the required repertoire program at each round of the auditions. You may select your first piece and judges will select from the remaining repertoire. No changes to repertoire will be accepted.

Repetition of Repertoire For the 2021 Virtual Auditions, applicants may repeat one movement or piece from Musical Merit auditions in prior years (note exception regarding operatic arias listed under Required Audition Music/Voice).

Original Scores Applicants must upload legally authorized PDFs of all music to be performed for the use of the judges at each level of the competition. If you perform something that is no longer in print, you must provide acknowledgement from the publisher stating this fact.

Audition Times For 2021, all applicants in the Preliminary Round Auditions will be required to upload pre-recorded video submissions. If you pass through the Preliminary Auditions, or are a Returning Finalist, you will be able to select your audition time for the Semi-Final Round. The Musical Merit Foundation may change audition times as needed.

Award Allocation Round (Final Round) Performers selected for the Award Allocation Round (Final Audition) and their accompanists are required to keep May 24-25 available to record their final audition program as determined by the Finals Judges. Performers will also be asked to record a selection to be included in the Virtual Awards Concert, streamed on Sunday, May 30, 2021.

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APPLICATION REQUIREMENTS

For the 2021 Auditions, all applicants must:

1. Register in Wild Apricot www.musicalmerit.wildapricot.org beginning March 1, 2021
2. Submit application materials in Acceptd beginning April 1, 2021

DEADLINE: Applications must be completed before April 30, 2021 at 11:59pm

Registration in Acceptd will also require:

Application Fee: \$15.00 (non-refundable)

Complete list of all repertoire to be performed including title, opus, and composer

Legal PDFs of scores

Applicants for the Preliminary Round must also provide:

Confirmation of Participation and Approval of Repertoire from your private music teacher

Unofficial transcript from the school last attended, or proof of residency

* returning Finalists from previous years are not required to submit these materials

2021 VIRTUAL AUDITIONS TIMELINE

April 1 Acceptd open for applications

April 30 Applications close April 30, 2021 at 11:59pm

May 5 Preliminary Round notification of competition repertoire

May 12 Semi-final Round notification of competition repertoire

May 24 Final Round (Award Allocation Round) notification of competition repertoire